

Mayra Martin Ganzinotti

2014-2016 MA Printmaking, Royal College of Art, Awarded Distinction Dissertation

2007-2010 BA (Hons) Art Practice in Goldsmiths University of London

Exhibitions

- 2017 **BYOB (*Bring Your Own Beamer*)**, SPACE Studios, London
RCA Secret, Dyson Gallery, Royal College of Art, London
Gather (a re-collection), 12 Star Gallery, Europe House, London
ArtisTank Catalogue, Online Media Platform, London
#Supercommunity, Dyson Gallery, Royal College of Art, London
Temporality, The Old Vic, The Cut, London
- 2016 **Abeerance #9**, Southwark Plaform, London
Ebc007 Exhibition, East Bristol Contemporary, Bristol
Graduate Show 16, Sackler Building, Royal College of Art, London
V&A Museum Permanent Print Archive: Temporality Box set Print Edition, London
Performance at 'A Theatre of the Spoken Word' with Yve Lomax, Royal College of Art, London
Notes.app, Dyson Gallery, Royal College of Art, London
RCA Secret, Dyson Gallery, Royal College of Art, London
RCA Secret, Art Dubai, Madinat Jumeirah, Dubai, U.A.E
DIS PLAY, Café Gallery Project, London
F-ling up, Hockney Gallery, Royal College of Art, London
- 2015 **IMPACT9, International Printmaking Conference**, Hangzhou Academy of Fine Art, China
Two Hundred Acres, Pump House Gallery, London
Boxed Out, Café Gallery Project, London
RCA Secret, Dyson Gallery, Royal College of Art, London
RCA Flux in Dubai, A4 Space, Alserkal Avenue, Al Quoz Dubai, UAE
Seeing Sound: Chamber Music by Telemann, collaboration with students of the Royal College of Music, London
WIP Show, Royal College of Art, London
- 2014 **New contemporary methods of printmaking/Estrategias de la gráfica actual**, Selección de los Premios Nacionales del Museo del Grabado Español Contemporáneo Centro Cultural Galileo, Madrid, Spain
XXI National Prize of Engraving. MGEC: Museo Grabado Español Contemporáneo, Marbella, Spain
- 2013 **8 Miradas**, Con Tinta Roja Art Gallery, Marbella (Málaga)
XX National Prize of Engraving, MGEC: Museo Grabado Español Contemporáneo, Marbella, Spain
- 2012 **Mercado del Arte**, Con Tinta Roja Art Gallery, Marbella, Spain
XIX National Prize of Engraving, MGEC: Museo Grabado Español Contemporáneo, Marbella, Spain

- 2010 **Ruheraum/Kein Essen**, Fachschule Viventa, Zurich, Switzerland
BA (Hons) Art Practice Degree Show, Goldsmiths College, London
Volume 1 Chaussette Du Tete, La Kommune, Paris, France
Rouge sur Rouge, RGalería, Marbella, Spain

Awards/Bursaries

- 2017 **Artist in Residence**, The Florence Trust Residency Award 2017/18, London
2016 **Augustus Martin Print Prize**, Royal College of Art, London
Stanley Pickler Tutorship & Fellowship in Fine Art Printmaking, Kingston University, Finalist Nominee, Kingston-Upon-Thames, UK
2014 **3rd Prize XXI National Prize of Engraving**, MGEC: Museo Grabado Español Contemporáneo, Marbella, Spain
2013 **Shortlisted XX National Prize of Engraving**, MGEC: Museo Grabado Español Contemporáneo, Marbella, Spain
2012 **Shortlisted XIX National Prize of Engraving**, MGEC: Museo Grabado Español Contemporáneo, Marbella, Spain

Publications

- 2017 **ArtisTank Catalogue**
2007 **'Fuego Interior'**, **Collective short stories publication**, Málaga, Spain

Experience

- 2017 **Student Technical Support for Graduate Show, 17**
#Supercommunity Exhibition/Publication Coordinator and Editor
Gather (a re-collection) Exhibition Coordinator/Book
Concept/Editor/Curator
2016 **Visiting Lecturer**, Central Saint Martins, London
Visiting Lecturer, Kingston University, London
Visiting Lecturer, University of Brighton Faculty of Arts, Brighton
2015 **Artists Talk**, Gorvey Lecture Theatre, Royal College of Art, London
2014 **Edition Printer, 12 Meses, 12 Artistas: Ana Matias**, edition of 50, Museo del Grabado Español, Spain

Collections

Museo del Grabado Español Contemporáneo
Royal College of Art
Universidad de Málaga
Victoria & Albert Museum
Private Collector