

Biography:

- 1980: Born, Adelaide, Australia
 1998 - 2004: Bachelor of Visual arts (Honours), South Australian School of Art

Selected Solo Exhibitions:

- 2013: *Losers*, Greenaway Art Gallery, Adelaide, Australia
 2011: *Poetry and Paydays*, Greenaway Art Gallery, Adelaide, Australia
 2010: *1 Million Dollars (V.1)*, Beijing Studio Centre, Beijing, China [catalogue]
 2009: *Forever 27*, The Experimental Art Foundation, Adelaide, Australia [catalogue]
 2008: *Apples*, Greenaway Art Gallery, Adelaide, Australia [catalogue]
 2007: *Fan Letters*, Downtown Art Space, Adelaide, Australia
 2006: Gertrude Contemporary Art Space, Slide Box, Melbourne, Australia
 2005: *Astro*, Firstdraft Gallery, Sydney, Australia
 2005: *Out of Circulation*, Downtown Art Space, Adelaide, Australia
 2005: *Is This IT?* The Project Space, Contemporary Art Centre of South Australia, Adelaide, Australia [catalogue]
 2004: *Top 50*, Bank Gallery, University of South Australia, Underdale Campus

Selected Group Exhibitions:

- 2013: *The Poster Show*, The Mayor's Parlour, London, UK
 2012: *Plus Art Projects*, The Mayor's Parlour, London, UK
 2012: *Artworkers Open*, Barbican Arts Group Trust, London, UK
 2010: *Ready Village; Songzhuang Art Festival*, 60 Art Area, Songzhuang, China
 2008: *Flipside*, Curator: Peter McKay, Substation, Singapore [catalogue]
 2008: *The Art of Correspondence*, Australian Centre for the Moving Image, Melbourne, Australia
 2008: *Plastic Theory*, Curator: Lisa Young, Peloton, Sydney, Australia
 2007: *Lee Marvin Readings*, Curator: Ken Bolton, De La Catessant, Adelaide, Australia
 2007: *Other Worlds / Other News*, Curator: Aaron Seeto, Starkwhite, Auckland, New Zealand
 2007: *The Heavier We Get*, Curator: Wes Hill, Rawspace, Brisbane, Australia
 2007: *Late Nights*, Greenaway Art Gallery, Adelaide, Australia
 2007: *As It Is, As It Can Be*, Bus Gallery, Melbourne, Australia [catalogue]
 2007: *Audio Visual*, Downtown Art Space, Adelaide, Australia [catalogue]
 2006: *Local Video and Performance Nights*, Downtown Art Space, Adelaide, Australia
 2006: *Mentor\Mentored II*, Contemporary Art Centre of SA, Adelaide, Australia [catalogue]
 2006: *Snapshot: Contemporary South Australian Art*, Experimental Art Foundation, Adelaide, Australia [catalogue]
 2006: *The Drawing Show II*, G & A Studios, Sydney, Australia
 2005: *The End*, Soapbox Gallery, Brisbane, Australia
 2005: *Uncommon Ground*, Soapbox Gallery, Brisbane, Australia
 2005: Helpmann Academy Graduate Exhibition, Adelaide, Australia [catalogue]

Awards:

- 2012: New work grant from the Australia Council
 2010: Asialink Visual Arts Residency Award to Beijing, China
 2008: Winner: Adelaide Critics Circle Emerging Visual Artist Award
 2008: Finalist: Redlands Art Award
 2003: Winner: JC Wright Memorial Art prize

Selected Publications:

- Siebert, M. 2011, *Poetry and Paydays*, 24 Hours in the Sky, London, UK
 Interview, Radio Adelaide, March 28, 2011, Adelaide, Australia
 Siebert, M. 2010, *Remembering the Simpsons*, 24 Hours in the Sky, London, UK
 Bolton, K. 2009, *Art Writing*, CACSA, Adelaide pg. 20, 24 – 30, 55, 57, 58
 Radok, S. 2009, *Mark Siebert: New Work*, Artlink Magazine, vol 29 no 2, pg 76 - 77
Fan Letters - Sycophantism, October 19, 2008, Radio National, Australia
 Interview, Radio National, November 22 2008, Australia
 Currie, B. 2007, 'Mark Siebert,' in ed. Llewellyn, J. *Australian Art Collector*, Issue 40, pp 184 - 185